

DEL COL • MCCREERY • EDWARDS • NUNES

ASSASSINS CREED[®]

JAN '16





JAN '16
COVER B

DEL COL • MCCREERY • EDWARDS • NUNES

ASSASSIN'S CREED®



Sanna Lee S.

DEL COL • MCCREERY • EDWARDS • NUNES



JAN '16
COVER C

ASSASSIN'S CREED®



DARIN BYRNE 2015



ASSASSIN'S C R E E D®

+ TRIAL BY FIRE

Tom Stoddard is at a loss. He finds himself in Salem, on a mission like no other. He and Jennifer Querry have discovered their true goal is to save a little girl called Dorothy from the hands of the Templars.

With an angry mob descending, Charlotte realises Tom is faced with choices he never thought he'd have to make, and has to decide what kind of man, and what kind of Assassin, he really is...

Never miss an issue! Subscribe now by visiting: WWW.TITAN-COMICS.COM/AC1

When you've finished reading the issue, email your thoughts and comments to
ASSASSINSCREEDCOMIC@TITANMAIL.COM



WWW.TITAN-COMICS.COM



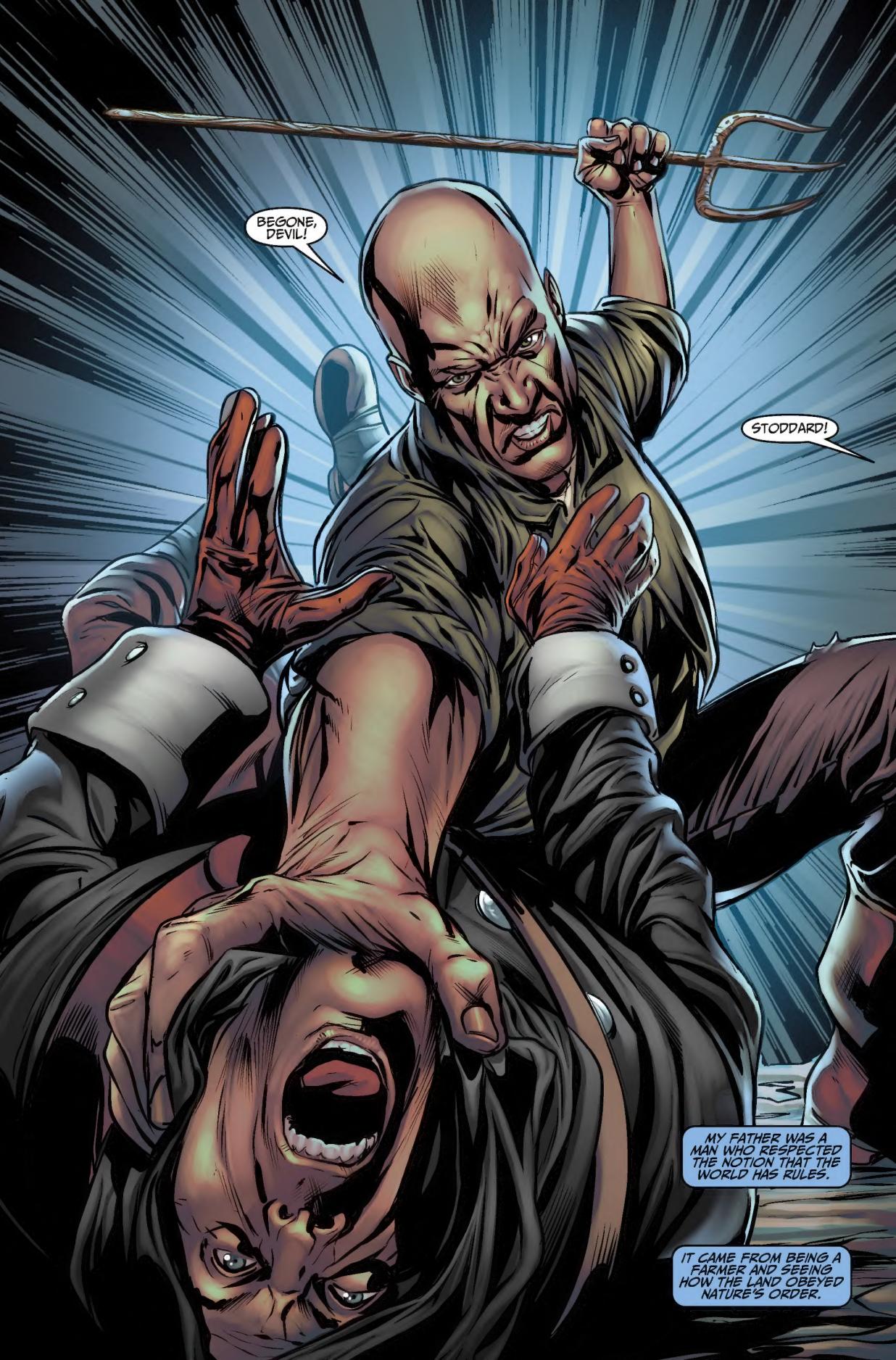
@COMICSTITAN



[FACEBOOK.COM/
COMICSTITAN](http://FACEBOOK.COM/COMICSTITAN)



Assassin's Creed #3: Trial By Fire, January 2016. Published by Titan Comics, a division of Titan Publishing Group, Ltd., 144 Southwark Street, London SE1 0UP, UK. Assassin's Creed and all related characters are trademark™ and copyright © 2016 Ubisoft. All rights reserved. No portion of this book may be reproduced or transmitted in any form or by any means, without the express permission of the publisher. Titan Comics. TCO668. Printed in USA.



BEGONE,
DEVIL!

STODDARD!

MY FATHER WAS A
MAN WHO RESPECTED
THE NOTION THAT THE
WORLD HAS RULES.

IT CAME FROM BEING A
FARMER AND SEEING
HOW THE LAND OBEYED
NATURE'S ORDER.



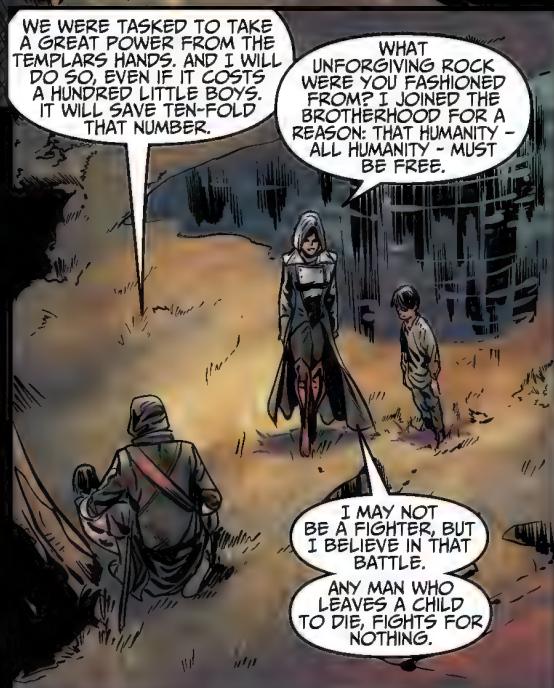
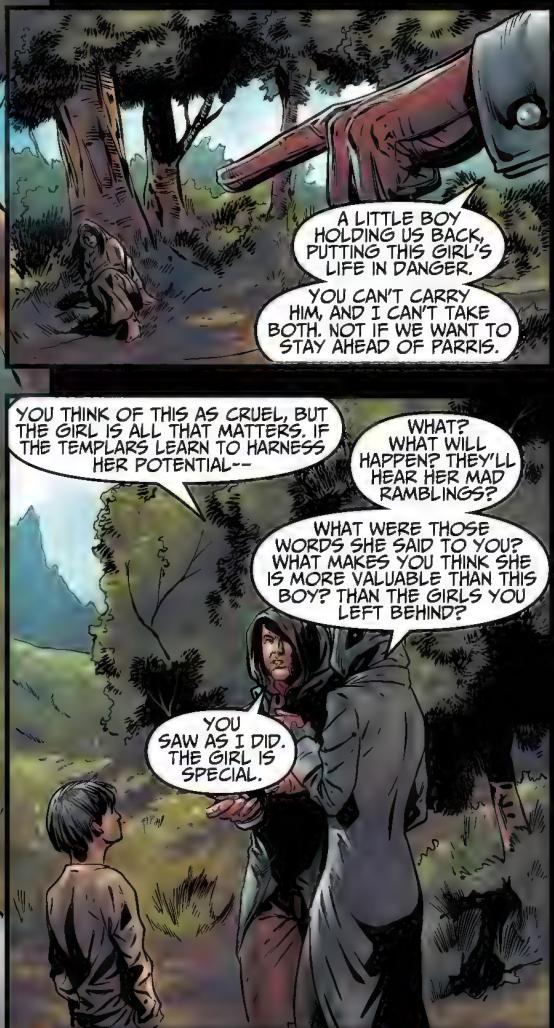






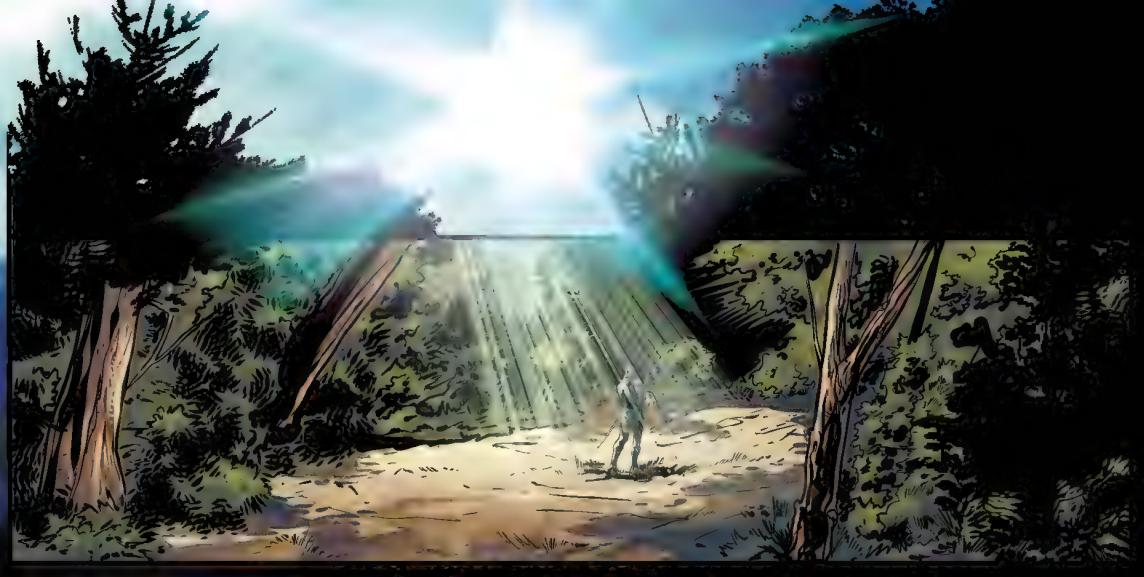












YOUR FATHER WOULD CALL
THEE CELESTINE TO SEE
HOW YOU ABANDON
YOUR FAMILY.

SPEAK NOT
OF MY FATHER!
I HAVE NO
FAMILY!

BELIEVE AS
YOU WILL.

WHAT HAVE
YOU DONE TO
THE GIRL?

BE NOT
AFRAID. SHE
IS WITH ME.

WHO...
WHAT ARE
YOU?

I AM KNOWN BY
MANY NAMES: CONSUS,
PROMETEUS, THE ERUDITE
GOD... BUT I CAME NOT
TO ANSWER YOUR
QUESTIONS, THOMAS
STODDARD.

I SPEAK TO
THE ONE WHO IS
WITH YOU BUT IS
NOT HERE.

"HOLY SHIT.
DOES IT...
DOES IT
MEAN ME?"

THIS TEST
IS NOT OVER,
BUT IT IS MERELY
A PRELUDE FOR
YOUR GREATER
CALLING.

"NOT OVER?
GREATER
CALLING?"

YES. FIND
THE ONES WITH GREAT
KNOWLEDGE. THEY CAN
HELP THEE DO WHAT
YOU MUST.

"OH GOD.
DOES THIS
THING HEAR
ME?"







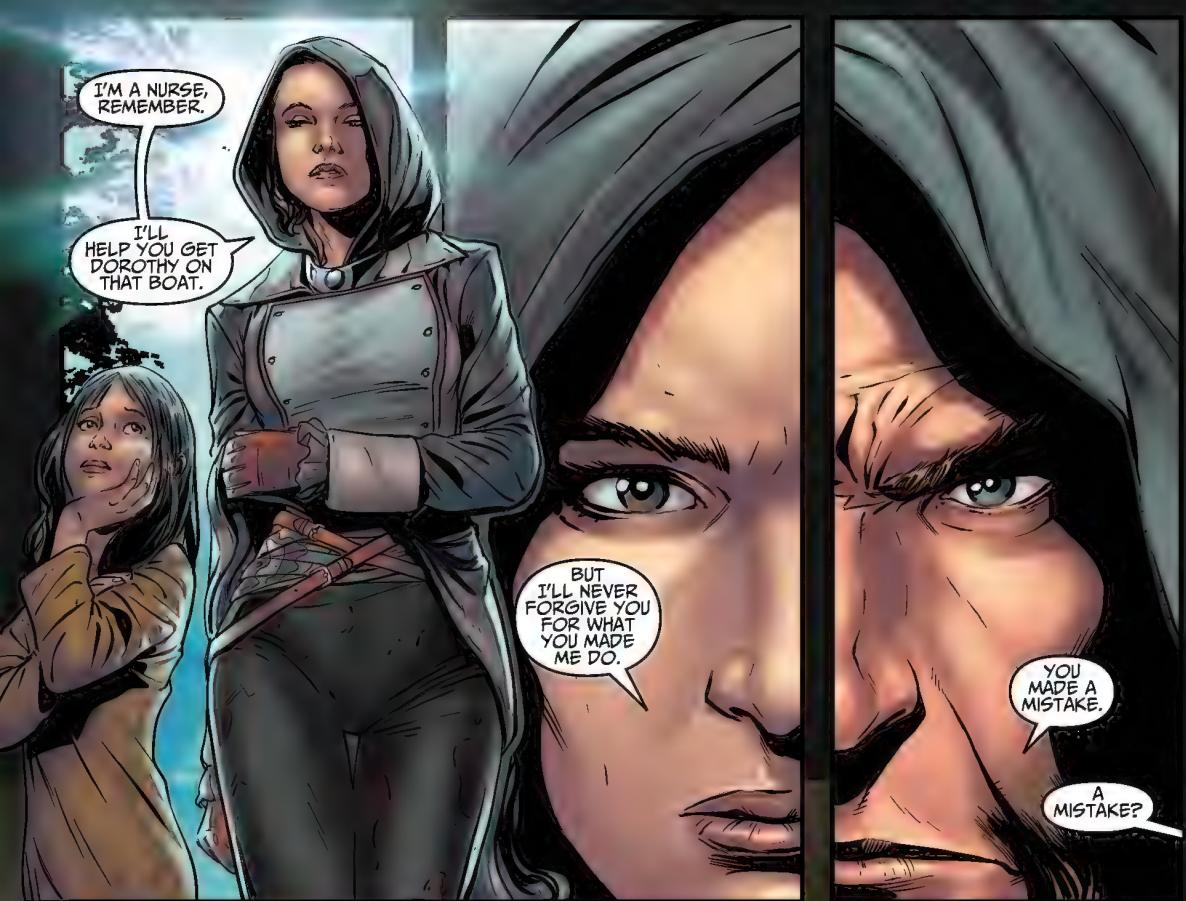
















I MEAN,
YES, THERE WAS
A BETRAYER,
BUT IT WAS YOU,
GOODMAN.

"WHAT HAVE YOU
DONE, STODDARD?"



LIAR!

WHY LIE
WHEN THE TRUTH
IS A SHARPER
BLADE?

WE LET HER
GO BECAUSE YOU
DID YOUR TASK WELL,
GOODMAN. YOU MADE
HER BELIEVE IN YOUR
CAUSE ABOVE
ALL ELSE.



UNH!

WHEN SHE
TURNED HER
BACK ON THE BOY,
I KNEW SHE WOULD
FIND YOU OR DIE
TRYING.

WE SIMPLY
FOLLOWED HER
TO YOUR LITTLE
BOAT... AND
THE GIRL.



YOU ARE
SKILLED, GOODMAN.
I SUSPECT YOU HAVE
FERRETED OUT MANY OF
THE GIRL'S SECRETS.
SECRETS EVEN SHE
KNOWS NOT.

YOU ARE
AN ASSASSIN.
YOU THINK YOU
WILL NOT SPEAK
THEM. NO MATTER
WHAT I DO.



IT IS
FORTUNATE THEN
THAT I AM A MAN WHO
KNOWS HOW TO ASK
QUESTIONS.

"OH MY GOD...
WHAT HAVE
YOU DONE!"

TO BE CONTINUED...

ASSASSIN'S CREED®

TRIAL BY FIRE

PART 3 OF 5

WRITERS

ANTHONY DEL COL &
CONOR MCCREERY

LETTERER

RICHARD STARKINGS AND COMICRAFT'S
JIMMY BETANCOURT

ARTIST

NEIL EDWARDS

COLORIST

IVAN NUNES

EXECUTIVE EDITOR

ANDREW JAMES

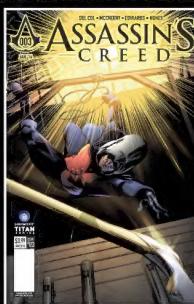
EDITOR

LIZZIE KAYE

DESIGNER

ROB FARMER

COVERS CHECKLIST



TITAN COMICS

SENIOR EDITOR Steve White

TITAN COMICS EDITORIAL Tom Williams

PRODUCTION ASSISTANT Peter James

PRODUCTION SUPERVISORS Jackie Flook,
Maria Pearson

PRODUCTION MANAGER Obi Onuora

STUDIO MANAGER Selina Juneja

SENIOR SALES MANAGER Steve Tothill

PRESS OFFICER Cara Fielder

SENIOR MARKETING & PRESS OFFICER Owen Johnson

DIRECT SALES / MARKETING MANAGER

Ricky Claydon

COMMERCIAL MANAGER Michelle Fairlamb

PUBLISHING MANAGER Darryl Tothill

PUBLISHING DIRECTOR Chris Teather

OPERATIONS DIRECTOR Leigh Baulch

EXECUTIVE DIRECTOR Vivian Cheung

PUBLISHER Nick Landau

ACKNOWLEDGEMENTS: Aymar Azazia, Anouk Bachman, Richard Farrese, Raphaël Lacoste, Caroline Lamache and Clémence Deleuze.

© 2015 Ubisoft Entertainment. All Rights Reserved. Assassin's Creed, Ubisoft, and the Ubisoft logo are trademarks of Ubisoft Entertainment in the US and/or other countries.

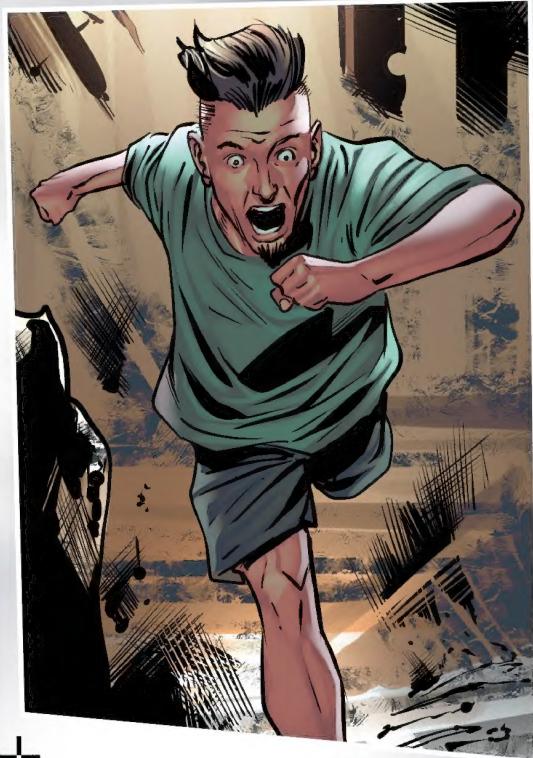


DISTRIBUTION: Direct Sales Diamond Comic Distributors
NEWSSTAND DISTRIBUTION: Total Publishers Services Inc, John Dzwietatkowski, 610-851-7683

For information on advertising, contact adinfo@titanemail.com
or call +44 20 7620 0200



NEXT ON SALE JANUARY ISSUE



INTO THE DEEP...

With time running out, the Assassin cell splits up as Xavier and Galina prepare to breach the Abstergo stronghold where Joseph is being held. But something feels off to Charlotte; did she really find what they were looking for in Tom's memories? When Kody puts her back in the Animus, it all becomes clear... Xavier and Galina are heading into terrible danger!



WWW.TITAN-COMICS.COM

BECOME A FAN ON [FACEBOOK.COM/COMICSTITAN](https://www.facebook.com/comicstitan) FOLLOW US ON TWITTER @COMICSTITAN

SALEM

LIFE IN THE MASSACHUSETTS BAY COLONY WAS HARD,
AND LIFE AS A PURITAN WAS EVEN HARDER...

In 1692, a mysterious form of hysteria overtook the inhabitants of several sleepy Massachusetts towns. The circumstances that hysteria was borne out of go a little way to explaining how so many people lost their lives, and they are far from simple...

In the years leading up to 1692, Salem Town and the surrounding villages had been in a state of near constant turmoil. Despite being issued a charter in 1629, after the establishment of the colony, that would allow them to practice their Puritan beliefs, the people of Salem

were subject to numerous changes in government. These were influenced in large part by the shifting politics and civil war taking place in Britain, which had a significant impact on migration to the colonies.

The increasingly insular members of the Massachusetts colony were well-suited to self-governance, however, and elected their own leaders who supported and reflected their religious beliefs. It was a controlling environment. Puritanism was an extreme form of Protestantism, with origins in Calvinism, that believed wholeheartedly in Original

Sin. However, where Calvinists believed they could seek salvation through good deeds, and therefore absolve themselves of sin, Puritans instead believed they were the chosen people of God, and were therefore required to live by the teachings of the scriptures and set an example for the heathen ways of the Anglican and Catholic churches. Church attendance was absolutely mandatory, and Puritan life revolved around the meetinghouse, with villagers and townspeople required to attend services lasting two to three hours every Wednesday and Sunday. This atmosphere of fear and control was fed by the Puritan belief in the Devil, and in witchcraft. It was an accepted fact of life that the Devil existed, and was constantly trying to tempt the Puritans into blasphemous behavior.

The Massachusetts Bay Colony was also subjected to devastatingly cold winters, and the land was not ideally suited to farming. Crop yields were poor, food was scarce, and the long winters were dangerous, not least due to increasingly frequent attacks by Native Americans on British settlements along the East Coast. With internal fighting, and external threats, life in the colony was fraught with anxiety and paranoia.

However, over time, increased prosperity in Salem Town, a port engaged in trade, shipbuilding and fishing, resulted in a wealthy merchant class, who had little in common with the poorer farmers who lived in Salem Village and other outlying settlements. This led to simmering



Site of the courthouse where the trials took place.

tensions between the town and village, as the villagers believed they were due greater autonomy. However, they were not united in this belief, as around half of the villagers remained loyal to the town and wished to remain affiliated with it. The issue was couched in religious terms; the villagers seeking autonomy felt that the thriving economy of Salem Town made it too "individualistic", which was directly opposed to the communalism that a Puritan belief system called for. Eventually, Salem Village was allowed its own church, and was given the freedom to employ and support their own minister – one named Samuel Parris.

This was not enough to quell the mutterings of the discontented, though, and other issues began to come to light. Factions developed within factions, and tensions rose further still. When the villagers refused to support Parris and his family, bitterness and anger flourished on all sides...

TO BE CONTINUED...



